



*A National Juried/Invitational Ceramic Cup
Exhibition at Louisiana State University*

January 25-February 25, 2012

Opening Reception & Juror Gallery Talk • January 28

Shaw Center for the Arts • Baton Rouge, LA
LSU School of Art • Alfred C. Glassell Jr. Exhibition Gallery



Exhibit your work at LSU, a nationally recognized institution with one of the top ceramic programs in the country.

Deadlines

Entry Submission October 28, 2011

Notification mailed December 1, 2011

Work must be received by January 9, 2012

Exhibition Dates

January 25-February 25, 2012

Opening Reception & Juror Gallery Talk

Saturday · January 28, 2012 · 6-8 pm

Contact

K. Malia Krolak, Gallery Coordinator

225.389.7180

kkrolak@lsu.edu



About the Juror

Kristen Kieffer (kiefceramics.com) is a full-time studio potter and Workshop Instructor in Massachusetts. She received her BFA from the N.Y.S.C.C. at Alfred University and MFA from Ohio University. Kristen has exhibited her work internationally in juried and invitational exhibitions, as well as taught workshops around the country at craft centers and universities.

Call for Entry and Specifications

The exhibition is juried by uploaded digital images. Selected finalists are required to send actual work for exhibition.

Entry is open to all artists living in the United States. Entries from outside the US must agree to pay round-trip shipping to be considered.

Cup Specifications

- Cup may not exceed 10x10x10 inches
- Cups must be made of clay
- The concept of cup may be interpreted freely
- Please submit original work completed in the last two years

Entry

- Entry Fee: \$20 for up to 5 images
- Upload images to **lsuart.slideroom.com**
- Artist may submit 1-5 images
- Submission Deadline: October 28, 2011

The gallery reserves the right to reject upon arrival any work that differs from the submitted image or is of unacceptable quality not evident from the image.

Upon acceptance into the show, artists will need to fill out additional online information for sales information.

Sales are required. Cups should retail for no more than \$800. The Gallery will retain 40% of the purchase price of works sold. Prices should reflect this commission.

Shipment of Cups

All shipping and handling fees to the cup show will be the responsibility of the artist. Please pack the pieces securely (doubled box, bubble, peanuts) in a sturdy box, carton or crate. The Gallery will follow standard packing procedures for return shipping costs to continental US addresses via UPS/FED EX. Special handling instructions should be clearly labeled and alternate shipping preferences must be cleared.